



Press Release

Royal Academy of Arts

Summer Exhibition 2023

THE ROYAL ACADEMY ANNOUNCES THE SUMMER EXHIBITION 2023 PRIZE WINNERS

Summer Exhibition sponsored by:



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The Royal Academy of Arts' Summer Exhibition is a unique celebration of contemporary art and architecture, providing a vital platform and support for the artistic community. Each year, the Royal Academy of Arts presents a number of prizes for outstanding works within the exhibition. The prestigious £25,000 Charles Wollaston Award, one of the most significant art prizes in the country, is also presented to the 'most distinguished work' in the exhibition. This year the following have been awarded:

The Royal Academy of Arts Charles Wollaston Award

£25,000 awarded by a panel of judges appointed by the Royal Academy's President and Council for the most distinguished work in the exhibition.

Judges: Nigel Hall RA, Tom Marks and Alba Arikha

Prize awarded to: Kara Walker Hon RA, THE OMICRON VARIATIONS (Cat no.310)

The Thomas Burberry Prize for Print

£20,000 for a print in any medium.

Judges: Burberry Chief Creative Officer, Daniel Lee, Grace Ladoja and Royal Academy of Arts Secretary & Chief Executive, Axel Rüger

Prize awarded to: Christine Wilkinson, WASHING MACHINE 2 (Cat no.947)

The AXA Art Prize UK 2023

£10,000 for an outstanding work of figurative art by a student.

Judges: Jennifer Schipf, Mark Hampson and Rachel Hobkirk

Prize awarded to: Olga Mun, IMPOSSIBLE PAINTING (Cat no.62)

The Jack Goldhill Award for Sculpture

£10,000 for a sculpture.

Judges: Debbie Abrahams, Richard Elliott and Fungai Benhura

Prize awarded to: Lizzie Hill, POLYSTRATA (Cat no.1604)

The British Institution Fund Award

The British Institution Fund was established to promote excellence in the arts through the awarding of prizes to students. Work is assessed across a comprehensive range of creative disciplines from painting to architecture. £5,000 will be awarded this year by the trustees.

Judges: Michael Claridge, Colin Martin, Rosa Sepple and Andrew Stahl

Prize awarded to: Hang Zhang, CAT TATOOING CAT (Cat no.1500)

The Maire Ragnhild Hollingsworth Prize for Oil Painting

£5,000 to be awarded to an artist who is considered by the judging panel to have placed particular emphasis on the exploration of oil painting, using oil as the predominant medium. No restriction shall be made as to the base material, which may be canvas, panel or any other surface.

Judges: Paul Hollingsworth and Elinor Stanley

Prize awarded to: Kate Wilson, PICK IT UP 1 (Cat no.809)

The Hugh Casson Drawing Prize

For an original work on paper in any medium, where the emphasis is clearly on drawing.

Judges: Dinah Casson, David Dimbleby, Tim Hyman RA and Mary Stephenson

£3,000 prize awarded to: Denise Franklin, SLEEPWALKING (Cat no.430)

£1000 prize awarded to: Anita Downs, MOTHER (Cat no.1316)

£1000 prize awarded to: Guillermo Martin Bermejo, SWEET SHYNESS (Cat no.1399)

The Sunny Dupree Family Award for a Woman Artist

£4,000 for a painting or sculpture.

Judges: Sunny Dupree, Katherine Jones RA and Dipal Acharya

Prize awarded to: Liorah Tchiprout, WITH YOU, I MUST GENTLY BEND MYSELF TO YOUR UNBENDING WILL (Cat no.1466)

The Arts Club Award

£2,500 awarded to an artist aged 35 or under for a work in any medium.

Judges: Charlotte Chudy, Brian Griffiths RA and Charlene Prempeh

Prize awarded to: Kinna Whitehead, LIGHTS (Cat no.453)

Notes to Editors

About the Charles Wollaston Award

The annual Royal Academy of Arts Charles Wollaston Award was set up in 1978 with a donation from Charles Wollaston (1914-1992) who was an enthusiastic supporter of the RA and a lecturer in art. Following his death, the RA received a substantial bequest, which has enabled it to endow a £25,000 prize in perpetuity.

Summer Exhibition 2023 online

Many of the works in the Summer Exhibition 2023 are available to browse and buy online through the [Summer Exhibition Explorer](#)

Summer Exhibition Dates and Opening Hours

Open to public: Tuesday 13 June – Sunday 20 August 2023
 10am – 6pm Tuesday to Sunday
 10am – 9pm Friday

Admission

From £20; concessions available; under 16s go free ([T&Cs apply](#)); Friends of the RA go free. Admission prices include the List of Works giving details on every exhibit in the show. 16 to 25 year olds can access a half-price ticket ([T&Cs apply](#)).

Tickets

Advance booking with pre-booked timed tickets is recommended for everyone, including Friends of the RA. Tickets can be booked in advance online (royalacademy.org.uk) or over the phone (0207 300 8090).

History of the Summer Exhibition

One of the founding principles of the Royal Academy of Arts was to “mount an annual exhibition open to all artists of distinguished merit” to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe.

As the world's largest open submission contemporary art show, the Summer Exhibition provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting and printmaking to photography, sculpture, architecture and film. Royal Academicians are automatically entitled to submit up to six works to the Summer Exhibition and the rest of the exhibition features work by those invited by the committee and external entrants.

Social Media

Join the discussion about the exhibition online at:

Facebook /royalacademy

Instagram @royalacademyarts

Twitter @royalacademy

#SummerExhibition

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate. The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

**For public information, please print 020 7300 8000 or www.royalacademy.org.uk
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15.06.23