

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Joseph Cornell: Wanderlust**  
**4 July 2015 to 27 September 2015**

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**Artist:** Joseph Cornell

**Title:** Untitled (Hotel Family, Parmigianino, Bel Antea Variant)

**Date:** c. 1950

**Medium:** Box construction: painted wood box with stained glass and baked tempera paint containing printed reproductions, newspaper, and wood

**Dimensions:** 47.6 x 27.9 x 11.4 cm

**Inv.No:** 1981-083 DJ

**Lent by:** The Menil Collection

The Menil Collection  
1511 Branard Street  
Houston  
TX 77006  
USA



Hickey-Robertson, Houston

**Provenance:**

Purchased by The Menil Collection from Middendorf/Lane Gallery, Washington DC in 1981

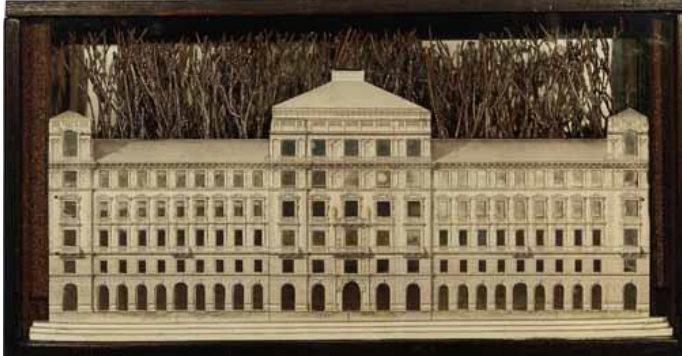
This object was made post-1945

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<p><b>Artist:</b> Joseph Cornell</p> <p><b>Title:</b> Palace</p> <p><b>Date:</b> 1943</p> <p><b>Medium:</b> Box construction: Glass-paned, stained wood box with photomechanical reproduction, mirror, spray-painted twigs, wood and shaved bark</p> <p><b>Dimensions:</b> 26.7 x 50.5 x 13 cm</p> <p><b>Inv.No:</b> ZZ 403</p> <p><b>Lent by:</b> The Menil Collection, Formerly in the collection of Christophe de Menil The Menil Collection 1511 Branard Street Houston TX 77006 USA</p>	 <p>The Menil Collection, Houston. Photography: Hickey-Robertson</p>
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<p><b>Provenance:</b> Alexander Iolas Given by above to Christophe de Menil in 1950 Acquired from above by Dominique de Menil in 1994. Acquired from above by The Menil Foundation by bequest in 1997.</p> <p>This object has an incomplete provenance for the years 1933-1945 The collector and gallerist Alexander Iolas (1907-1987) became director of the Hugo Gallery in New York in 1944. It is almost certain that he acquired this work directly from, or was given the work by Joseph Cornell, who had an exhibition at the gallery in 1946 entitled <i>Romantic Museum</i> and whom Iolas knew. During the years between the date of its creation and 1945, the work was in the United States. There is nothing in the provenance to suggest an irregularity of ownership.</p>
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**Artist:** Joseph Cornell

**Title:** Andromeda: Grand Hôtel de l'Observatoire

**Date:** 1954

**Medium:** Box construction

**Dimensions:** 46.5 x 33 x 9.8 cm

**Inv.No:** 80.2734

**Lent by:** Solomon R. Guggenheim Museum, New York. Partial gift, C. and B. Foundation, by exchange, 1980

Solomon R. Guggenheim Museum

1071 Fifth Avenue

New York

NY 10128

USA



© SRGF, New York. Photography: David Heald

**Provenance:**

Castelli Feigen Corcoran Gallery

Solomon R. Guggenheim Museum, New York Partial gift, C. and B. Foundation, by exchange, 1980

This object was made post-1945

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**Artist:** Joseph Cornell

**Title:** Untitled (The Life of Ludwig II of Bavaria)

**Date:** c. 1941-52

**Medium:** Papered wood valise with sepia photograph mounted inside lid, containing one bound book, one printed folio of photographic reproductions, two rectangular boxes with clear glass miniature swans, two cylindrical boxes with broken glassware, crockery shards

**Dimensions:** 36.8 x 27.9 x 9.2 cm

**Inv.No:** 1996-123-1 (1-127)

**Lent by:** Philadelphia Museum of Art: Gift of The Joseph and Robert Cornell Memorial Foundation, 1996  
Philadelphia Museum of Art  
26th Street and Benjamin Franklin Parkway  
Box 7646, Philadelphia  
PA 19101-7646  
USA



Philadelphia Museum of Art.

**Provenance:**

Gift of The Joseph and Robert Cornell Memorial Foundation, 1996

This object has a complete provenance for the years 1933-1945


The Joseph and Robert Cornell Memorial Foundation was a body set up to take care of the artist's estate following his death. During the years between the start of the work's creation and 1945, the work was in progress in the possession of the artist in the USA.

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<p><b>Artist:</b> Joseph Cornell</p> <p><b>Title:</b> Story without a Name....for Max Ernst</p> <p><b>Date:</b> c. 1930s</p> <p><b>Medium:</b> Paper and printed paper collage on board</p> <p><b>Dimensions:</b> 34.3 x 23.5 cm</p> <p><b>Inv.No:</b></p> <p><b>Lent by:</b> Private Collection</p> <p>Care of Diana Howard</p> <p>55 East 73rd Street</p> <p>Apt 3</p> <p>New York City</p> <p>New York</p> <p>10021</p> <p>USA</p>	 <p>Private collection. Photography: Alex Jamison</p>
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<p><b>Provenance:</b></p> <p>Charles Henri Ford, New York</p> <p>John Armbruster</p> <p>Allan Stone Galleries, New York</p> <p>Private collection (purchased from the above in 1972)</p> <p>This object has an incomplete provenance for the years 1933-1945</p> <p>Charles Henri Ford (1908-2002) was a close friend of Joseph Cornell's as well as co-founder and editor of the avant-garde magazine <i>View</i>. It is almost certain that Cornell gave him this work, which is a maquette for a layout printed in the April 1942 issue of <i>View</i> at some point around the time or after the article was published. During the years between the date of its creation and 1945, the work was in the United States. There is nothing in the provenance to suggest an irregularity of ownership.</p>
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